

Resources for Making Audio & Digital Stories:

Abel, J. (2015). [Out on the Wire: Storytelling Secrets of the New Masters of Radio](#). NY: Broadway Books.

[Association of Independents in Radio](#)

[Biewan, J. and Dilworth, A. \(2010/2017\). Reality Radio: Telling True Stories in Sound.](#)

[Duke Center for Documentary Studies](#)

[Goldsmiths College](#), University of London

[HearSay International Audio Arts Festival](#)

[Sensory Ethnography Lab](#) at Harvard University

StoryCenter (formerly Center for Digital Storytelling)

[Third Coast International](#)

[Transom.org](#)

Union Docs, Full Spectrum Storytelling Intensive (Brooklyn, NY)

Audio, Radio, & Global Justice:

[female:pressure](#)

[Foo, S. "What To Do If Your Workplace Is Too White," Transom Manifesto](#)

[Kumanyika, C. "Vocal Color in Public Radio," Transom Manifesto](#)

[Norient: Network for Local and Global Sounds and Media Culture](#)

Radio Art106fm (former show hosted and curated by Meira Asher) archive

Saout Radio

[Sounding Out!](#) Pushing Sound Studies into the Red with accompanying podcast.

[Süden Radio](#), a project of radiopapesse

[Youth Radio](#)

Audio Auto-Ethnography & Critical Storytelling:

Bocher, A. coming soon

Carmona, J. F. & Luschen, K. (Ed.) (2014). *Crafting Critical Stories: Toward Pedagogies and Methodologies of Collaboration, Inclusion, and Hope*. New York: Peter Lang.

Denzin, N, Lincoln, Y., & Smith, L.T. (Ed.) (2008). *Handbook of Critical and Indigenous Methodologies*. Thousand Oaks, CA: Sage Publications.

Madison, D. S. (2005). *Critical Ethnography: Method, Ethics, and Performance*. Thousand Oaks, CA: Sage Publications.

Werner, K. coming soon

Listen! (A sampler of some beloved audio pieces):

["If" by Sherre DeLys](#)

["Mei Mei, A Daughter's Song," by Dmae Roberts](#)
["Anosmia" by Aurélie Lierman](#)
["a love song for attiwapiskat,"](#) by Leanne Betasamosake
Simpson
["Living Flag," by damali ayo and Dmae Roberts](#)
["The Woman on the Ice,"](#) by Rikke Houd
"Kayakman," by Rikke Houd
Radio Atlas!
["Soeurs de Camp," \(Camp Sisterhood\)](#) by Charlotte Rouault
& Benoit Bories
["Von Trapped,"](#) by Natalie Kestecher
["Long Ago, Interior with Parrot," by Sherre DeLys](#)
["Fidelity," by Sherre DeLys](#)
["refuse: military.01,"](#) by Meira Asher
"The Savage Bull," a radio art diptych (1/2) by Bernard Clarke
["Poetry, Texas," by Pejk Malinovski](#)
[The Hackney Podcast](#) by Francesca Panetta
"Project Jericho," by Gregory Whitehead
"The Thing About Bugs," by Gregory Whitehead
["Tim Key and Gogol's Overcoat,"](#) by Tim Key

More Helpful Resources:

Berendt, J-E. (1992). *The Third Ear: On Listening to the World*. NY: Henry Holt.
[Boyd, M. \(2014\) Good Tape: Methodological Lessons from Working in Audio. Public: A Journal of Imagining America 2\(1\).](#)
Ehn, E. (2015) [Puppets in the Green Mountains, Really good Keynote! Soooo good! Puppet and strangeness!](#)
Kahn, D. (2013). *Earth Sound, Earth Signal*. Berkeley: University of California Press. See [first chapter](#).
Makagon, D. & Neuman, M. (2009). *Recording Culture: Audio Documentary and Ethnographic Experience*. Thousand Oaks, CA: Sage Publications.
[RadioDoc Review](#) -Good journal reviewing radio documentaries
Street, S. (2014). *The Poetry of Radio, The Colour of Sound*. London: Routledge.
All of Gregory Whitehead's writings on radio!

Organizations/ Projects:

[Buddhist Peace Fellowship](#)
[Decolonization, Indigeneity, Education & Society](#)
[Goddard College](#)
[Great Small Works](#)
[Community Economies Collective](#)
Montague [Bookmill](#)
[Mass Slavery Apology](#)
[Third Coast International Festival](#)
[HearSay International Audio Festival](#)